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*Intuitive Response to Love/Sick*

The first question posed by Fliotsos is if when reading the script, I was able to immerse myself into it and let it “work on” me. Overall, I was able to meet the script halfway, being able to immerse myself in certain aspects but not others. Specifically, I was able to become attuned to the experiences of the characters. I could very easily visualize the cozy apartment that Louise calls home, her excitement about the potential news of marriage, and her despair when learning about the Singing Telegram Man’s message. The emotional responses that I had are especially prevalent. I identified with her excitement of a night on the town with a lover, feeling the tightness in my chest that comes from withheld elation.

The next question is about what changed concerning the visceral responses I had. The original visceral response that I had was the excitement of being with a lover and the prospect of a future together with them through Louise. This changed however when the Singing Telegram Man started to sing and through the lyrics. In no uncertain terms, the telegram lays out how there is no future between Louise and Gary. The tightness in my chest quickly dropped to a pit in my stomach as the feelings of betrayal and abandonment took hold.

The central essence of this scene in my opinion is the ideas of communication and the awkward nature of relationships. The medium of communication between the lovers Louise and Gary is the singing telegram. Because of this separation, the emotions of Louise feels especially disrespected and taken advantage of. While the singing telegram acts as a messenger of Gary, they also become invested in this failing relationship throughout the story. This scene acts to highlight the overall messiness of relationships and love in general and the part that miscommunication plays in their failing.

The only disconnect that I feel with this scene is just the presence of the Singing Telegram Man. I know that this is a work of fiction, and the suspension of disbelief is important, but the idea of such a job being around in the current day only serves to keep me from being immersed in the work. This is because within my entire life, the concept of a singing telegram has existed only as the butt of a joke in an old cartoon. And when trying to immerse myself in the story as Fliotsos instructs, this concept serves only to disconnect me from the story as a whole.

In conclusion, I was able to partially immerse myself in the story of the Singing Telegram. The emotions of the characters were especially easy to be immersed in due to the experiences I have had in my life already. The functions of these characters were also easy to understand and identify with. Overall, my reflective experience of this scene was very insightful as I was able to find myself within these characters and their circumstances.